



CHRISTOPHER McINTOSH

HYBERBOREA, RUNE MAGIC, & THE MYSTIC NORTH

PRESENTED BY THE HIGHERSIDE CHATS



BECOME A PLUS MEMBER FOR MORE:

THEHIGHERSIDECHATS.COM

1
00:00:04,039 --> 00:00:02,389
embrace yourself because you're about to

2
00:00:06,230 --> 00:00:04,049
dive into another free first hour

3
00:00:07,400 --> 00:00:06,240
episode of the higher side chats and we

4
00:00:08,810 --> 00:00:07,410
just want to let you know that whether

5
00:00:10,790 --> 00:00:08,820
you're looking for a companion through

6
00:00:12,410 --> 00:00:10,800
your paranoid insomnia entertaining

7
00:00:14,390 --> 00:00:12,420
yourself through one of life's mundane

8
00:00:16,070 --> 00:00:14,400
activities or trying to ward off the

9
00:00:18,710 --> 00:00:16,080
internal scream to all those sad

10
00:00:20,480 --> 00:00:18,720
smothered Souls around the office THC is

11
00:00:22,130 --> 00:00:20,490
here and you should know that every

12
00:00:24,170 --> 00:00:22,140
episode of the higher side chats has an

13
00:00:26,540 --> 00:00:24,180

entire second hour four plus members

14

00:00:29,029 --> 00:00:26,550

sign up at the higher side chats plus

15

00:00:31,609 --> 00:00:29,039

calm and you get years of plus show

16

00:00:33,020 --> 00:00:31,619

archives lifetime forum access the

17

00:00:36,410 --> 00:00:33,030

special invite to Greg Carl woods

18

00:00:39,860 --> 00:00:36,420

monthly joint sessions mp3s of THC music

19

00:00:42,020 --> 00:00:39,870

and bonus episodes for videos and 10%

20

00:00:44,090 --> 00:00:42,030

off t-shirts grinders and whatever else

21

00:00:45,440 --> 00:00:44,100

ends up in the higher side store it's

22

00:00:47,779 --> 00:00:45,450

eight dollars a month that you won't

23

00:00:49,729 --> 00:00:47,789

miss so become a plus member and treat

24

00:00:51,529 --> 00:00:49,739

yourself in these troubled times always

25

00:01:30,429 --> 00:00:51,539

action-packed and commercial for you

26

00:01:35,179 --> 00:01:32,870

hallelujah and hello higher side

27

00:01:37,730 --> 00:01:35,189

shatters from sunny San Diego I'm Greg

28

00:01:40,190 --> 00:01:37,740

Carl wood and we know quite well the

29

00:01:41,899 --> 00:01:40,200

power of empires and tyrants to distort

30

00:01:43,460 --> 00:01:41,909

and dismiss the history of anything that

31

00:01:46,580 --> 00:01:43,470

came before them or that they don't

32

00:01:48,230 --> 00:01:46,590

fully control and few campaigns were

33

00:01:49,910 --> 00:01:48,240

more bloody and destructive than the

34

00:01:52,730 --> 00:01:49,920

spreading of Christianity which

35

00:01:54,590 --> 00:01:52,740

steamrolled and converted nearly every

36

00:01:57,289 --> 00:01:54,600

culture and spiritual tradition it

37

00:01:59,690 --> 00:01:57,299

encountered fully functional magic

38

00:02:02,030 --> 00:01:59,700

systems were replaced by a subservience

39

00:02:04,459 --> 00:02:02,040

to Authority and slowly push to the back

40

00:02:07,039 --> 00:02:04,469

pages of history if they even made it in

41

00:02:09,109 --> 00:02:07,049

the books at all but from our place in

42

00:02:11,630 --> 00:02:09,119

the timeline we see a lot of value in

43

00:02:12,740 --> 00:02:11,640

the fractured yet sophisticated pieces

44

00:02:15,560 --> 00:02:12,750

that have stood the test

45

00:02:17,240 --> 00:02:15,570

and tell us that quite often something

46

00:02:19,010 --> 00:02:17,250

much deeper was going on with these

47

00:02:21,650 --> 00:02:19,020

traditions than the empires would have

48

00:02:23,810 --> 00:02:21,660

us believe yes there are many but the

49

00:02:25,520 --> 00:02:23,820

distorted and nearly lost history that

50

00:02:27,830 --> 00:02:25,530

we're going to be diving into today is

51
00:02:29,810 --> 00:02:27,840
that of the north and the people who

52
00:02:31,970 --> 00:02:29,820
lived within the Arctic ring the

53
00:02:34,100 --> 00:02:31,980
Northern Europeans the Vikings and the

54
00:02:36,620 --> 00:02:34,110
Inuit along with their mythologies and

55
00:02:39,199 --> 00:02:36,630
legends that speak of a mystic land

56
00:02:42,350 --> 00:02:39,209
beyond the north wind often referred to

57
00:02:44,270 --> 00:02:42,360
as Hyperborea like Atlantis this

58
00:02:46,460 --> 00:02:44,280
cultural memory of the northern people

59
00:02:48,740 --> 00:02:46,470
might suggest an advanced civilization

60
00:02:50,840 --> 00:02:48,750
in our ancient past it spread its

61
00:02:53,090 --> 00:02:50,850
influence outward as the changing

62
00:02:55,160 --> 00:02:53,100
climate made their homeland too harsh to

63
00:02:57,890 --> 00:02:55,170

inhabit is there anything to suggest

64

00:03:00,350 --> 00:02:57,900

these legends of Hyperborea are true is

65

00:03:02,210 --> 00:03:00,360

there real magic in the runic system

66

00:03:05,240 --> 00:03:02,220

where the Vikings just the bloodthirsty

67

00:03:06,410 --> 00:03:05,250

barbarians they're depicted as well

68

00:03:08,360 --> 00:03:06,420

these are just a couple of the

69

00:03:10,430 --> 00:03:08,370

compelling questions addressed in the

70

00:03:13,100 --> 00:03:10,440

latest work of today's guest Christopher

71

00:03:15,789 --> 00:03:13,110

McIntosh entitled beyond the north wind

72

00:03:18,620 --> 00:03:15,799

the fall and rise of the mystic north if

73

00:03:20,479 --> 00:03:18,630

you're unfamiliar with mr. McIntosh he

74

00:03:24,020 --> 00:03:20,489

is a British born writer and historian

75

00:03:25,759 --> 00:03:24,030

who holds a PhD in history from Oxford a

76

00:03:28,880 --> 00:03:25,769

degree in German from London University

77

00:03:31,160 --> 00:03:28,890

and a diploma in Russian from the United

78

00:03:33,050 --> 00:03:31,170

language school he's written several

79

00:03:35,960 --> 00:03:33,060

previous books that sound quite

80

00:03:37,910 --> 00:03:35,970

intriguing including Rosicrucians the

81

00:03:40,640 --> 00:03:37,920

history mythology and rituals of an

82

00:03:43,280 --> 00:03:40,650

esoteric order elephants Levi and the

83

00:03:46,250 --> 00:03:43,290

French occult revival and Gardens of the

84

00:03:48,140 --> 00:03:46,260

Gods myth magic and meaning so let's get

85

00:03:49,880 --> 00:03:48,150

into it all the way from Germany the

86

00:03:52,250 --> 00:03:49,890

restorer of lost knowledge the

87

00:03:54,020 --> 00:03:52,260

Hyperborea seeker the professor of

88

00:03:56,210 --> 00:03:54,030

Nordic paganism and the scholar of

89

00:03:58,699 --> 00:03:56,220

secret esoteric orders Christopher

90

00:04:00,800 --> 00:03:58,709

welcome to the higher side thank you

91

00:04:03,530 --> 00:04:00,810

very much Greg suppose you to be on the

92

00:04:04,850 --> 00:04:03,540

show of course this is a real pleasure

93

00:04:06,800 --> 00:04:04,860

I'm psyched you're here

94

00:04:09,500 --> 00:04:06,810

I really enjoyed beyond the north wind

95

00:04:11,780 --> 00:04:09,510

it combines two major interests I have

96

00:04:13,580 --> 00:04:11,790

which are digging into the magical

97

00:04:15,830 --> 00:04:13,590

traditions that were fractured by the

98

00:04:19,130 --> 00:04:15,840

hostile takeover of the Christian steam

99

00:04:22,130 --> 00:04:19,140

role as well as legends of mystical

100

00:04:24,380 --> 00:04:22,140

lands like Atlantis or shangri-la or of

101

00:04:25,830 --> 00:04:24,390

course Hyperborea so I think this is

102

00:04:27,600 --> 00:04:25,840

going to be a lot of fun

103

00:04:29,210 --> 00:04:27,610

we've talked on this show about a lot of

104

00:04:31,800 --> 00:04:29,220

spiritual cultures before

105

00:04:34,650 --> 00:04:31,810

native-american tribes the Dogon of West

106

00:04:37,020 --> 00:04:34,660

Africa ancient Egyptians Eastern

107

00:04:39,390 --> 00:04:37,030

traditions but I think there is a sort

108

00:04:41,790 --> 00:04:39,400

of assumption that well almost all

109

00:04:44,250 --> 00:04:41,800

history we learn about is white European

110

00:04:46,020 --> 00:04:44,260

history so do we really need to do this

111

00:04:48,240 --> 00:04:46,030

but I think it's pretty clear that

112

00:04:51,090 --> 00:04:48,250

that's an oversimplification because if

113

00:04:53,640 --> 00:04:51,100

you look at Celts or druids or as you

114

00:04:55,590 --> 00:04:53,650

write about nordic pagans you can see

115

00:04:59,370 --> 00:04:55,600

that a lot has been left out of the

116

00:05:02,280 --> 00:04:59,380

story wouldn't you say yes when I was

117

00:05:05,820 --> 00:05:02,290

going to school back in the 1950s and

118

00:05:08,700 --> 00:05:05,830

60s the version of history we were

119

00:05:12,030 --> 00:05:08,710

taught was basically that civilization

120

00:05:14,550 --> 00:05:12,040

spread from the south to the north so it

121

00:05:18,860 --> 00:05:14,560

all started somewhere around the region

122

00:05:20,700 --> 00:05:18,870

that is now Iraq and then went via the

123

00:05:23,520 --> 00:05:20,710

Egyptians and the Greeks and the Romans

124

00:05:28,620 --> 00:05:23,530

and further and further north until all

125

00:05:31,140 --> 00:05:28,630

of Europe was civilized so the early

126
00:05:34,440 --> 00:05:31,150
inhabitants of northern Europe tended to

127
00:05:38,129 --> 00:05:34,450
be thought of as primitive barbarians

128
00:05:39,930 --> 00:05:38,139
for example that about the only thing I

129
00:05:42,600 --> 00:05:39,940
remember being taught as a child about

130
00:05:45,510 --> 00:05:42,610
the ancient Britons was that they dyed

131
00:05:48,779 --> 00:05:45,520
their skins blue with a substance called

132
00:05:52,500 --> 00:05:48,789
made so I used to imagine these

133
00:05:54,390 --> 00:05:52,510
mysterious blue skin figures moving

134
00:05:57,270 --> 00:05:54,400
through the misty forests of ancient

135
00:06:00,930 --> 00:05:57,280
Britain occasionally grunting to each

136
00:06:04,200 --> 00:06:00,940
other in what passed for language well

137
00:06:07,710 --> 00:06:04,210
we now know that that's a very important

138
00:06:10,850 --> 00:06:07,720

as you say so one of the things I wanted

139

00:06:13,560 --> 00:06:10,860

to do was to correct this this view

140

00:06:17,370 --> 00:06:13,570

mm-hmm but I mean having having said

141

00:06:20,040 --> 00:06:17,380

that there is now a lot of interest in

142

00:06:22,710 --> 00:06:20,050

things Northern when you think of the

143

00:06:25,469 --> 00:06:22,720

number of films it seems like every

144

00:06:28,680 --> 00:06:25,479

other day a film comes out about Beowulf

145

00:06:30,330 --> 00:06:28,690

or the Vikings or the Nordic gods then

146

00:06:33,300 --> 00:06:30,340

they're all the computer games and the

147

00:06:36,120 --> 00:06:33,310

and there's a whole genre of pop music

148

00:06:39,750 --> 00:06:36,130

and based on the ORAC themes so it's

149

00:06:42,270 --> 00:06:39,760

somehow the whole Nordic thing

150

00:06:46,110 --> 00:06:42,280

some have come to life in the present

151
00:06:49,320 --> 00:06:46,120
age mm-hmm yes I definitely notice a

152
00:06:51,840 --> 00:06:49,330
resurgence of sorts and I know that

153
00:06:54,330 --> 00:06:51,850
you've looked at a lot of magical and

154
00:06:56,940 --> 00:06:54,340
esoteric history and when I talk to

155
00:06:59,430 --> 00:06:56,950
people who practice in the occult

156
00:07:02,070 --> 00:06:59,440
they often emphasize the importance of

157
00:07:04,380 --> 00:07:02,080
being connected to the system that

158
00:07:07,650 --> 00:07:04,390
you're using they call it a tradition

159
00:07:09,690 --> 00:07:07,660
for a reason and so I think well is it

160
00:07:11,760 --> 00:07:09,700
better to pay homage in my case to the

161
00:07:14,130 --> 00:07:11,770
indigenous magic of the area where I now

162
00:07:15,870 --> 00:07:14,140
live in Southern California or should I

163
00:07:18,330 --> 00:07:15,880

be looking at systems and cultures I'm

164

00:07:20,370 --> 00:07:18,340

more genetically linked to like Northern

165

00:07:22,770 --> 00:07:20,380

Europe and I'm just curious to hear your

166

00:07:25,170 --> 00:07:22,780

thoughts on these threads of heritage

167

00:07:28,440 --> 00:07:25,180

and culture and geography even and how

168

00:07:30,900 --> 00:07:28,450

they pertain to magical or spiritual

169

00:07:35,220 --> 00:07:30,910

traditions and their potency

170

00:07:38,850 --> 00:07:35,230

yes well I come from more than Europe so

171

00:07:40,500 --> 00:07:38,860

I feel a connection with the traditions

172

00:07:44,790 --> 00:07:40,510

of Northern Europe and the gods of

173

00:07:50,190 --> 00:07:44,800

Northern Europe now of course the

174

00:07:53,900 --> 00:07:50,200

ancient Nordic religion is lies to some

175

00:07:56,040 --> 00:07:53,910

extent a reconstruction because

176

00:07:58,590 --> 00:07:56,050

obviously it doesn't it hasn't existed

177

00:08:02,730 --> 00:07:58,600

continued continuously as a living

178

00:08:07,290 --> 00:08:02,740

religion but we have the the ancient

179

00:08:08,910 --> 00:08:07,300

writings the header on the sagas we have

180

00:08:12,450 --> 00:08:08,920

ancient remains we have certain

181

00:08:15,000 --> 00:08:12,460

traditions folklore and so on and so

182

00:08:18,200 --> 00:08:15,010

from these things one can to some extent

183

00:08:22,620 --> 00:08:18,210

we construct we construct their religion

184

00:08:24,960 --> 00:08:22,630

take for example a symbol that is is

185

00:08:28,890 --> 00:08:24,970

used by the modern modak pagans with

186

00:08:30,180 --> 00:08:28,900

thought the hammer of Thor this is a

187

00:08:33,230 --> 00:08:30,190

symbol that goes right back to

188

00:08:35,969 --> 00:08:33,240

prehistoric times it's found in

189

00:08:40,080 --> 00:08:35,979

prehistoric cave paintings and and so on

190

00:08:44,040 --> 00:08:40,090

and there's a story in the editor about

191

00:08:48,240 --> 00:08:44,050

how the god thor his hammer was stolen

192

00:08:53,580 --> 00:08:48,250

by a giant and for got it back by

193

00:08:56,550 --> 00:08:53,590

dressing as a woman and having the giant

194

00:08:59,070 --> 00:08:56,560

who'd stolen the hammer proposing to

195

00:09:01,200 --> 00:08:59,080

marry him and then at the wedding for

196

00:09:04,760 --> 00:09:01,210

the wedding feast the hammer was placed

197

00:09:07,620 --> 00:09:04,770

in the lap of Thor disguised as a woman

198

00:09:10,230 --> 00:09:07,630

which follows follows an old custom of

199

00:09:13,920 --> 00:09:10,240

placing a hammer in the lap of the bride

200

00:09:16,320 --> 00:09:13,930

as a kind of fertility symbol now the

201
00:09:21,060 --> 00:09:16,330
the use of that use of the Thor's hammer

202
00:09:22,950 --> 00:09:21,070
has been revived and this customer

203
00:09:26,010 --> 00:09:22,960
placing the hammer in the lap of the

204
00:09:29,610 --> 00:09:26,020
brightest has also been revolved in in

205
00:09:33,210 --> 00:09:29,620
countries like Sweden so that that's an

206
00:09:35,280 --> 00:09:33,220
example of how you have you can revive

207
00:09:40,079 --> 00:09:35,290
an ancient tradition and and reconnect

208
00:09:42,720 --> 00:09:40,089
with it mm-hmm and a lot of your book

209
00:09:44,730 --> 00:09:42,730
beyond the north wind talks about the

210
00:09:46,139 --> 00:09:44,740
Nordic gods and their stories make sense

211
00:09:47,370 --> 00:09:46,149
you know have the tails there

212
00:09:50,730 --> 00:09:47,380
mythology's like the one you just

213
00:09:52,530 --> 00:09:50,740

mentioned and they are interesting but I

214

00:09:54,690 --> 00:09:52,540

think they're deeper than some people

215

00:09:56,340 --> 00:09:54,700

realized maybe even more real than

216

00:09:59,310 --> 00:09:56,350

people realize and you write in the book

217

00:10:02,130 --> 00:09:59,320

about Carl Jung's perspective on deities

218

00:10:05,070 --> 00:10:02,140

where he said deities are like a

219

00:10:07,680 --> 00:10:05,080

riverbed dug out over many centuries in

220

00:10:10,380 --> 00:10:07,690

the collective mind of a people when the

221

00:10:12,690 --> 00:10:10,390

River dries up the bed remains and when

222

00:10:15,720 --> 00:10:12,700

the water begins to flow again the river

223

00:10:19,290 --> 00:10:15,730

returns to its old course and I like

224

00:10:20,550 --> 00:10:19,300

that analogy but kind of elaborating on

225

00:10:21,990 --> 00:10:20,560

what you were just saying how would you

226

00:10:25,980 --> 00:10:22,000

expand on that and help people

227

00:10:28,829 --> 00:10:25,990

understand the value of the gods so to

228

00:10:30,410 --> 00:10:28,839

speak or you know the realness I guess

229

00:10:34,100 --> 00:10:30,420

in a sense

230

00:10:37,100 --> 00:10:34,110

well you would find many different views

231

00:10:39,020 --> 00:10:37,110

about what the gods actually are I mean

232

00:10:42,470 --> 00:10:39,030

even even within the Nordic Pagan

233

00:10:46,030 --> 00:10:42,480

movement some people believe that they

234

00:10:48,830 --> 00:10:46,040

actually exist in physical reality like

235

00:10:52,120 --> 00:10:48,840

spend on the intention who was the

236

00:10:57,890 --> 00:10:52,130

founder of the has a to movements in

237

00:10:59,980 --> 00:10:57,900

Iceland as landok Fagan movement and he

238

00:11:04,040 --> 00:10:59,990

claimed that he had actually met Odin

239

00:11:08,570 --> 00:11:04,050

while walking in the country one day and

240

00:11:11,750 --> 00:11:08,580

so that's so that's one view others take

241

00:11:15,230 --> 00:11:11,760

the view that the gods are all different

242

00:11:18,020 --> 00:11:15,240

aspects of the one supreme god others

243

00:11:20,660 --> 00:11:18,030

take the union view that there are parts

244

00:11:23,080 --> 00:11:20,670

of our collective unconscious others

245

00:11:26,510 --> 00:11:23,090

would say that their thought forms

246

00:11:29,570 --> 00:11:26,520

created through human beings worshiping

247

00:11:33,320 --> 00:11:29,580

them well I tend to take the view that

248

00:11:37,250 --> 00:11:33,330

their personifications of

249

00:11:40,970 --> 00:11:37,260

the great forces in the universe and in

250

00:11:44,360 --> 00:11:40,980

ourselves I mean for example we all know

251

00:11:48,140 --> 00:11:44,370

that there's a force of Heroes well in

252

00:11:52,030 --> 00:11:48,150

the classical mythology this force is

253

00:11:53,960 --> 00:11:52,040

represented by Venus Aphrodite in the

254

00:12:00,680 --> 00:11:53,970

the Nordic mythology

255

00:12:02,540 --> 00:12:00,690

it's symbolized by Claire so the gods to

256

00:12:05,930 --> 00:12:02,550

me they're they're eccentric ations

257

00:12:07,150 --> 00:12:05,940

symbols of forces that can be worked

258

00:12:09,920 --> 00:12:07,160

with

259

00:12:14,630 --> 00:12:09,930

mm-hmm I think that makes a lot of sense

260

00:12:17,390 --> 00:12:14,640

yes that and the kind of waveform idea

261

00:12:19,580 --> 00:12:17,400

are the things in my basket for sure

262

00:12:22,160 --> 00:12:19,590

just this idea that the more energy we

263

00:12:25,700 --> 00:12:22,170

give to something the more people give

264

00:12:28,040 --> 00:12:25,710

it their energy the more solid it can

265

00:12:31,880 --> 00:12:28,050

see maybe in the sense that you can meet

266

00:12:36,860 --> 00:12:31,890

Odin out in the woods somewhere well yes

267

00:12:41,110 --> 00:12:36,870

yes I mean there is the the Tibetan

268

00:12:44,980 --> 00:12:41,120

tradition of the totem which is a

269

00:12:52,910 --> 00:12:44,990

human-like being who is create

270

00:12:55,370 --> 00:12:52,920

bye-bye human thoughts and in Alexandra

271

00:12:57,770 --> 00:12:55,380

David Neil spoke about Tibet she relates

272

00:13:01,880 --> 00:12:57,780

how she actually managed to create one

273

00:13:04,220 --> 00:13:01,890

of these tokens so maybe maybe what

274

00:13:07,120 --> 00:13:04,230

that's what turned on Ben Jonson saw

275

00:13:10,910 --> 00:13:07,130

when he was out for a walk

276

00:13:15,800 --> 00:13:10,920

mmm yeah quite possibly I think there is

277

00:13:18,910 --> 00:13:15,810

a powerful energy behind where humans

278

00:13:21,770 --> 00:13:18,920

put their attention yes and

279

00:13:25,670 --> 00:13:21,780

unfortunately in the modern world we are

280

00:13:28,340 --> 00:13:25,680

so just going about life unconsciously

281

00:13:31,370 --> 00:13:28,350

and just sort of especially here in the

282

00:13:33,470 --> 00:13:31,380

states living to be entertained and our

283

00:13:36,710 --> 00:13:33,480

attention is constantly on just what's

284

00:13:38,690 --> 00:13:36,720

in front of the screen and that's a real

285

00:13:41,210 --> 00:13:38,700

shame because we're putting a lot of

286

00:13:44,390 --> 00:13:41,220

energy into just making Disney a bigger

287

00:13:46,640 --> 00:13:44,400

corporation yes and we're not using our

288

00:13:49,880 --> 00:13:46,650

power probably appropriately that's

289

00:13:52,490 --> 00:13:49,890

right so let's get into the juicy stuff

290

00:13:56,210 --> 00:13:52,500

which to me is hyper boria or I guess

291

00:13:59,210 --> 00:13:56,220

you pronounce it hyperborea yes I would

292

00:14:02,420 --> 00:13:59,220

say hyperborea sure what can you tell

293

00:14:04,970 --> 00:14:02,430

people about this concept of hyperborea

294

00:14:09,170 --> 00:14:04,980

in the north and how central it is to a

295

00:14:14,150 --> 00:14:09,180

lot of the northern people well it all

296

00:14:17,810 --> 00:14:14,160

goes back to the ancient Greeks when an

297

00:14:21,920 --> 00:14:17,820

ancient greek mariner called Pythias set

298

00:14:24,370 --> 00:14:21,930

out from the greek colony of masala

299

00:14:27,560 --> 00:14:24,380

which is present-day Marseilles and

300

00:14:32,030 --> 00:14:27,570

sailed out into the Atlantic and up into

301

00:14:34,190 --> 00:14:32,040

the far north and came to a country

302

00:14:37,510 --> 00:14:34,200

which he describes as a country of fog

303

00:14:41,420 --> 00:14:37,520

and ice which may well have been Iceland

304

00:14:43,760 --> 00:14:41,430

but at any rate this this would weeks

305

00:14:47,930 --> 00:14:43,770

called Hyperborea the land beyond Boreas

306

00:14:52,010 --> 00:14:47,940

the north wind and later it came to be

307

00:14:53,240 --> 00:14:52,020

also an alternative name came to be fula

308

00:14:56,950 --> 00:14:53,250

or tula or

309

00:14:58,280 --> 00:14:56,960

Ultima Tula as the Romans called it and

310

00:15:06,019 --> 00:14:58,290

this

311

00:15:10,040 --> 00:15:06,029

land in the far north

312

00:15:15,619 --> 00:15:10,050

with a temperate climate

313

00:15:18,069 --> 00:15:15,629

we're an advanced people lived until the

314

00:15:21,790 --> 00:15:18,079

polar region became covered by ice and

315

00:15:24,699 --> 00:15:21,800

the Hyperborea pnes disappeared

316

00:15:27,160 --> 00:15:24,709

but many people think that they didn't

317

00:15:30,299 --> 00:15:27,170

in fact disappear but dispersed to other

318

00:15:34,749 --> 00:15:30,309

parts of the world leaving their

319

00:15:38,229 --> 00:15:34,759

footprints in various ways for example

320

00:15:41,379 --> 00:15:38,239

the great megaliths like Stonehenge in

321

00:15:45,039 --> 00:15:41,389

England and the calendar stones in the

322

00:15:48,210 --> 00:15:45,049

Hebrides it could be could be examples

323

00:15:53,910 --> 00:15:48,220

of the footprints of the Hyperborea ins

324

00:15:57,489 --> 00:15:53,920

because they a monument like Stonehenge

325

00:15:59,379 --> 00:15:57,499

was an enormous feat it's estimated it

326

00:16:01,449 --> 00:15:59,389

wouldn't have taken the entire

327

00:16:04,660 --> 00:16:01,459

population of Britain at the time about

328

00:16:09,100 --> 00:16:04,670

seven years just to erect the central

329

00:16:13,259 --> 00:16:09,110

ring of stones so these these megaliths

330

00:16:16,530 --> 00:16:13,269

and the megaliths also incorporates

331

00:16:19,059 --> 00:16:16,540

advanced astronomical knowledge and

332

00:16:22,590 --> 00:16:19,069

mathematical knowledge many of them

333

00:16:25,749 --> 00:16:22,600

incorporate the golden section so on so

334

00:16:27,730 --> 00:16:25,759

they've often been a great puzzle to

335

00:16:30,100 --> 00:16:27,740

archaeologists and some archaeologists

336

00:16:32,949 --> 00:16:30,110

try to argue that they must have been

337

00:16:35,919 --> 00:16:32,959

built by more advanced people from the

338

00:16:41,379 --> 00:16:35,929

south which is an example of what I was

339

00:16:43,239 --> 00:16:41,389

saying earlier about the northern more

340

00:16:48,730 --> 00:16:43,249

than civilisation was sort of airbrushed

341

00:16:52,210 --> 00:16:48,740

out of our consciousness so that's an

342

00:16:54,579 --> 00:16:52,220

example of kind of traces that the

343

00:16:58,059 --> 00:16:54,589

Hyperborean civilisation maintain left

344

00:16:59,579 --> 00:16:58,069

behind yes very interesting and I

345

00:17:02,439 --> 00:16:59,589

definitely am intrigued by the

346

00:17:05,199 --> 00:17:02,449

megalithic sites all around the planet

347

00:17:08,019 --> 00:17:05,209

and it seems like some of the most

348

00:17:11,590 --> 00:17:08,029

impressive examples are like the Giza

349

00:17:12,069 --> 00:17:11,600

Plateau the stones at Baalbek gobekli

350

00:17:14,340 --> 00:17:12,079

tepe

351

00:17:17,980 --> 00:17:14,350

yeah and it just seems hard to

352

00:17:19,539 --> 00:17:17,990

reverse-engineer a lineage of where

353

00:17:21,189 --> 00:17:19,549

these things would have come from or

354

00:17:22,720 --> 00:17:21,199

established a timeline when we can't

355

00:17:24,220 --> 00:17:22,730

even really seem to date them there

356

00:17:27,939 --> 00:17:24,230

definitely seems to be similarities

357

00:17:30,639 --> 00:17:27,949

around the world yes so that suggests a

358

00:17:32,340 --> 00:17:30,649

common source but how could we know to

359

00:17:36,180 --> 00:17:32,350

place that in the north

360

00:17:39,330 --> 00:17:36,190

well they have been very interesting

361

00:17:42,649 --> 00:17:39,340

remains discovered for example in the

362

00:17:45,419 --> 00:17:42,659

far north of Russia in Russian Lapland

363

00:17:48,779 --> 00:17:45,429

in the region of the White Sea and the

364

00:17:51,870 --> 00:17:48,789

barren sea back in the 1920s there was a

365

00:17:55,950 --> 00:17:51,880

Russian archaeologist Alexander pachinko

366

00:17:58,289 --> 00:17:55,960

who went there and he was actually

367

00:18:02,460 --> 00:17:58,299

looking for Hyperborea because he

368

00:18:05,460 --> 00:18:02,470

thought that the Bereans were an example

369

00:18:08,249 --> 00:18:05,470

of what earlier civilization with very

370

00:18:10,950 --> 00:18:08,259

advanced knowledge and that maybe one

371

00:18:15,180 --> 00:18:10,960

could somehow reconstruct this knowledge

372

00:18:16,860 --> 00:18:15,190

so he went up there in search of

373

00:18:21,930 --> 00:18:16,870

hyperborea and he found some

374

00:18:25,919 --> 00:18:21,940

extraordinary things like pyramids paved

375

00:18:28,860 --> 00:18:25,929

an ancient paved road labyrinths and

376

00:18:31,980 --> 00:18:28,870

other such remains and he was he was

377

00:18:36,180 --> 00:18:31,990

convinced that the local indigenous

378

00:18:41,759 --> 00:18:36,190

people the sami the sami shamans were in

379

00:18:46,190 --> 00:18:41,769

fact the ancestor or the present-day

380

00:18:49,200 --> 00:18:46,200

descendants of the pythagorean's and

381

00:18:52,369 --> 00:18:49,210

more recently there have been a number

382

00:18:55,139 --> 00:18:52,379

of other expeditions to the same area

383

00:18:58,639 --> 00:18:55,149

which again had found all kinds of

384

00:19:02,820 --> 00:18:58,649

extraordinary things like a huge throne

385

00:19:06,509 --> 00:19:02,830

twice human height covered carved out of

386

00:19:08,720 --> 00:19:06,519

a single block so it's difficult

387

00:19:12,560 --> 00:19:08,730

difficult to account for these things

388

00:19:17,840 --> 00:19:12,570

unless one presupposes some kind of

389

00:19:20,249 --> 00:19:17,850

ancient prehistoric civilization there

390

00:19:23,279 --> 00:19:20,259

well I'm definitely intrigued by the

391

00:19:26,519 --> 00:19:23,289

idea of a temperate land in north and

392

00:19:30,240 --> 00:19:26,529

I've read various accounts of Arctic

393

00:19:32,549 --> 00:19:30,250

explorers that suggest some weird things

394

00:19:34,289 --> 00:19:32,559

being out on the deck and not needing

395

00:19:37,799 --> 00:19:34,299

their coat yeah

396

00:19:39,840 --> 00:19:37,809

watching certain birds migrate north and

397

00:19:43,860 --> 00:19:39,850

wondering where they're going yes

398

00:19:45,680 --> 00:19:43,870

warm air coming from somewhere it's

399

00:19:47,629 --> 00:19:45,690

confusing I don't know what kind of

400

00:19:49,430 --> 00:19:47,639

to put in those stories especially in

401
00:19:51,710 --> 00:19:49,440
the modern world I mean it's hard for

402
00:19:55,009 --> 00:19:51,720
some people to entertain that there are

403
00:19:56,600 --> 00:19:55,019
lands that are unfound but what do you

404
00:20:00,950 --> 00:19:56,610
make of those stories are definitely

405
00:20:05,269 --> 00:20:00,960
interesting well I think at the present

406
00:20:10,009 --> 00:20:05,279
time the Arctic region is simply too

407
00:20:13,340 --> 00:20:10,019
cold to sustain such a civilization but

408
00:20:16,850 --> 00:20:13,350
it hasn't always been that phones I mean

409
00:20:20,119 --> 00:20:16,860
for example on Spitsbergen here spits

410
00:20:23,450 --> 00:20:20,129
spits blatant archipelago which is only

411
00:20:26,210 --> 00:20:23,460
about 700 miles from the North Pole

412
00:20:32,259 --> 00:20:26,220
and they found fossilized remains upon

413
00:20:36,259 --> 00:20:32,269

trees so clearly Pittsburgh and once had

414

00:20:37,580 --> 00:20:36,269

quite a warm climate right they could

415

00:20:40,820 --> 00:20:37,590

have been a number of reasons for this

416

00:20:43,970 --> 00:20:40,830

it could have been that at one time the

417

00:20:45,259 --> 00:20:43,980

Earth's axis was vertical which would

418

00:20:46,999 --> 00:20:45,269

have meant that the temperate zone

419

00:20:50,090 --> 00:20:47,009

extended much further north and it was

420

00:20:53,360 --> 00:20:50,100

now or it could have been due to a

421

00:20:54,700 --> 00:20:53,370

shifting of the Earth's crust and there

422

00:20:58,009 --> 00:20:54,710

and there are a number of other

423

00:21:02,480 --> 00:20:58,019

geophysical reasons why North might at

424

00:21:04,879 --> 00:21:02,490

one time have been habitable mm-hmm yes

425

00:21:06,710 --> 00:21:04,889

I I love that fact that they found

426

00:21:09,230 --> 00:21:06,720

fossilized palm trees there and then

427

00:21:10,909 --> 00:21:09,240

your mind starts trying to work back the

428

00:21:12,460 --> 00:21:10,919

ways in which that would be possible I'm

429

00:21:16,279 --> 00:21:12,470

a fan of the earth crust displacement

430

00:21:17,899 --> 00:21:16,289

idea but then it kind of throws out you

431

00:21:20,240 --> 00:21:17,909

know the direction of North that then

432

00:21:24,919 --> 00:21:20,250

becomes like east and west it just seems

433

00:21:27,139 --> 00:21:24,929

weird to conceptualize that's true so if

434

00:21:28,970 --> 00:21:27,149

the idea is that this civilization was

435

00:21:31,220 --> 00:21:28,980

destroyed and these advanced people went

436

00:21:34,220 --> 00:21:31,230

out and seeded their knowledge what else

437

00:21:36,379 --> 00:21:34,230

could we see today that might be pieces

438

00:21:37,879 --> 00:21:36,389

of it I think along the lines of

439

00:21:39,919 --> 00:21:37,889

megalithic sites maybe even the

440

00:21:43,070 --> 00:21:39,929

megalithic yard this unit of measurement

441

00:21:46,669 --> 00:21:43,080

that used to be quite important yes

442

00:21:49,879 --> 00:21:46,679

exactly well the very existence with

443

00:21:53,330 --> 00:21:49,889

megalithic yard presupposes a quite

444

00:21:54,950 --> 00:21:53,340

advanced civilization because they would

445

00:21:57,109 --> 00:21:54,960

have had would have to have been a

446

00:21:59,480 --> 00:21:57,119

standard measurement they would have had

447

00:22:02,810 --> 00:21:59,490

to have a kind of

448

00:22:05,620 --> 00:22:02,820

what would you call it a template for

449

00:22:09,970 --> 00:22:05,630

this megalithic yard which was shared

450

00:22:12,530 --> 00:22:09,980

throughout a very very wide area and

451

00:22:15,620 --> 00:22:12,540

yeah so that's possible piece of

452

00:22:18,460 --> 00:22:15,630

evidence another possible piece of

453

00:22:22,410 --> 00:22:18,470

evidence is linguistic

454

00:22:26,880 --> 00:22:22,420

the indo-european languages are

455

00:22:30,940 --> 00:22:26,890

extremely complex with all kinds of

456

00:22:33,730 --> 00:22:30,950

cases and different verb forms and and

457

00:22:37,930 --> 00:22:33,740

so on and it's very difficult to think

458

00:22:42,310 --> 00:22:37,940

that these languages simply evolved I

459

00:22:44,350 --> 00:22:42,320

mean the grammar is simply to pump notes

460

00:22:47,350 --> 00:22:44,360

one has the impression that they were

461

00:22:50,860 --> 00:22:47,360

created at some point they were

462

00:22:54,630 --> 00:22:50,870

deliberately designed and there is one

463

00:22:58,060 --> 00:22:54,640

theory that they came from

464

00:23:02,140 --> 00:22:58,070

hyperborea at a time when Hyperborea was

465

00:23:06,250 --> 00:23:02,150

cut off by the ice and this enabled the

466

00:23:10,720 --> 00:23:06,260

people of that that region to free from

467

00:23:14,980 --> 00:23:10,730

outside influences to create a complex

468

00:23:18,250 --> 00:23:14,990

language over a period of maybe a couple

469

00:23:21,610 --> 00:23:18,260

of thousand years or so so that's that's

470

00:23:25,150 --> 00:23:21,620

another possible ezal evidence and then

471

00:23:29,350 --> 00:23:25,160

we have the evidence of the Hindu

472

00:23:32,430 --> 00:23:29,360

scriptures the Vedas where there is

473

00:23:36,520 --> 00:23:32,440

mention of an ancient home in the north

474

00:23:40,000 --> 00:23:36,530

where there was a dawn of sixty days now

475

00:23:42,910 --> 00:23:40,010

the polar year basically consists of a

476

00:23:45,490 --> 00:23:42,920

day and a night but four months each

477

00:23:49,690 --> 00:23:45,500

with a dawn and Twilight at two months

478

00:23:53,320 --> 00:23:49,700

at each end so this passage seems to

479

00:23:54,700 --> 00:23:53,330

refer to the north polar region so there

480

00:23:58,210 --> 00:23:54,710

are all sorts of there all sorts of

481

00:24:00,250 --> 00:23:58,220

hints like that I mean this has very

482

00:24:02,890 --> 00:24:00,260

little at when one can call direct

483

00:24:06,510 --> 00:24:02,900

evidence of the route that there's a lot

484

00:24:09,760 --> 00:24:06,520

of indirect evidence and this kind

485

00:24:12,010 --> 00:24:09,770

mm-hmm another thing that is interesting

486

00:24:14,260 --> 00:24:12,020

is that apparently if you look at a lot

487

00:24:16,270 --> 00:24:14,270

of the cultures around the ring of the

488

00:24:17,650 --> 00:24:16,280

far north you see a lot of shamanism

489

00:24:20,560 --> 00:24:17,660

which is right up my alley

490

00:24:22,450 --> 00:24:20,570

and our ears this is something that you

491

00:24:24,900 --> 00:24:22,460

think might also have been carried on

492

00:24:27,870 --> 00:24:24,910

from the piper Bereans is that right

493

00:24:30,430 --> 00:24:27,880

yeah yes absolutely

494

00:24:33,520 --> 00:24:30,440

as you say all of those indigenous

495

00:24:37,420 --> 00:24:33,530

peoples around the Arctic Circle the via

496

00:24:39,760 --> 00:24:37,430

nuit the the various Mongol peoples of

497

00:24:41,620 --> 00:24:39,770

northern Russia the family of northern

498

00:24:45,100 --> 00:24:41,630

Scandinavia that they're all shamanic

499

00:24:50,800 --> 00:24:45,110

cultures and in fact the Nordic

500

00:24:54,390 --> 00:24:50,810

mythology is pervaded by shamanism when

501
00:24:56,169 --> 00:24:54,400
you think of how Odin is said to have

502
00:24:59,200 --> 00:24:56,179
received the secret of

503
00:25:01,830 --> 00:24:59,210
rooms by hanging on the world tree the

504
00:25:05,850 --> 00:25:01,840
aggressor for the nine days and nights

505
00:25:08,499 --> 00:25:05,860
which is a typical shamanic ordeal and

506
00:25:12,460 --> 00:25:08,509
he has other shamanic features he has

507
00:25:15,850 --> 00:25:12,470
totem animals he has two worlds and two

508
00:25:19,720 --> 00:25:15,860
Ravens and he has a horse with eight

509
00:25:23,470 --> 00:25:19,730
legs and there are many references in

510
00:25:27,249 --> 00:25:23,480
misogynist to shamanic practices so I

511
00:25:31,239 --> 00:25:27,259
think shamanism was the original

512
00:25:35,440 --> 00:25:31,249
religion of the modak peoples and it's

513
00:25:40,080 --> 00:25:35,450

somehow become dormant hmm but I think

514

00:25:44,200 --> 00:25:40,090

in a way it is the way it is the sort of

515

00:25:46,539 --> 00:25:44,210

secret religion of the north yeah I

516

00:25:50,649 --> 00:25:46,549

really like those ideas I've been

517

00:25:52,840 --> 00:25:50,659

intrigued by the work of I think it's

518

00:25:55,180 --> 00:25:52,850

John Michael Allegro sacred mushroom in

519

00:25:57,730 --> 00:25:55,190

the cross the idea that a lot of the

520

00:26:00,279 --> 00:25:57,740

Christmas motifs are actually derived

521

00:26:03,249 --> 00:26:00,289

from the Amanita muscaria mushroom which

522

00:26:05,859 --> 00:26:03,259

is white and red which are the colors of

523

00:26:07,989 --> 00:26:05,869

Santa Clauses mystical guide and the

524

00:26:11,049 --> 00:26:07,999

reindeers are all flying and it's like

525

00:26:14,710 --> 00:26:11,059

really allusions to psychedelics or

526

00:26:17,200 --> 00:26:14,720

entheogen youth yes well the use of

527

00:26:20,460 --> 00:26:17,210

psychedelics is very important in

528

00:26:24,070 --> 00:26:20,470

shamans and and it's found very widely

529

00:26:28,029 --> 00:26:24,080

among those indigenous peoples I mean

530

00:26:31,840 --> 00:26:28,039

for example in Finland there is a

531

00:26:35,129 --> 00:26:31,850

practice of rape reindeers

532

00:26:38,019 --> 00:26:35,139

I often eat these Amanita mushrooms and

533

00:26:41,470 --> 00:26:38,029

there's the practice of drinking the

534

00:26:46,029 --> 00:26:41,480

urine of reindeer because you then get

535

00:26:49,060 --> 00:26:46,039

the narcotic effect without the poisons

536

00:26:52,570 --> 00:26:49,070

this has a deep you get it in a

537

00:26:57,100 --> 00:26:52,580

detoxified form and also and also in a

538

00:27:01,200 --> 00:26:57,110

very intense form so that's an example

539

00:27:04,720 --> 00:27:01,210

of yeah the usually use of psychedelic

540

00:27:08,180 --> 00:27:04,730

filtered and concentrated yes yes at

541

00:27:12,050 --> 00:27:08,190

what cost and

542

00:27:15,020 --> 00:27:12,060

you mentioned Thule which is a term we

543

00:27:17,960 --> 00:27:15,030

hear about in German occultism there's

544

00:27:23,360 --> 00:27:17,970

are these references to the same mystic

545

00:27:25,960 --> 00:27:23,370

land you think yes well I mean we the

546

00:27:27,880 --> 00:27:25,970

germans had their own sort of

547

00:27:31,450 --> 00:27:27,890

interpretation on which sort of

548

00:27:37,370 --> 00:27:31,460

idealized it as a kind of burn more than

549

00:27:40,730 --> 00:27:37,380

kind of Aryan paradise yeah but can't

550

00:27:43,400 --> 00:27:40,740

say very much much more about yeah I

551
00:27:45,620 --> 00:27:43,410
mean we often find similar terms for

552
00:27:48,590 --> 00:27:45,630
different ideas I mean I've always

553
00:27:51,350 --> 00:27:48,600
considered hyperborea to be this mystic

554
00:27:53,360 --> 00:27:51,360
mountain of the gods but I was surprised

555
00:27:55,340 --> 00:27:53,370
by the diversity of descriptions and

556
00:27:58,040 --> 00:27:55,350
even how similar some descriptions are

557
00:28:00,560 --> 00:27:58,050
to Atlantis and that it was an advanced

558
00:28:03,320 --> 00:28:00,570
civilization that's now underwater that

559
00:28:06,110 --> 00:28:03,330
is described at times we get this idea

560
00:28:08,440 --> 00:28:06,120
of Atlantis from Plato and curiously one

561
00:28:11,720 --> 00:28:08,450
of your contention seems to be that this

562
00:28:13,910 --> 00:28:11,730
Hyperborean culture might have been an

563
00:28:17,590 --> 00:28:13,920

influencer of the Greeks maybe this is

564

00:28:21,850 --> 00:28:17,600

how this cultural memory made it to them

565

00:28:27,080 --> 00:28:21,860

well I think I think you're referring to

566

00:28:31,760 --> 00:28:27,090

the theory that Homer's poems neatly

567

00:28:35,620 --> 00:28:31,770

Iliad and the Odyssey actually described

568

00:28:40,190 --> 00:28:35,630

a place that was in the North the Mott

569

00:28:43,220 --> 00:28:40,200

in the Mediterranean right this is a

570

00:28:47,420 --> 00:28:43,230

it's a very interesting theory there's

571

00:28:49,310 --> 00:28:47,430

an Italian researcher on the leech leech

572

00:28:52,730 --> 00:28:49,320

DaVinci who's written a very interesting

573

00:28:57,440 --> 00:28:52,740

book on this subject and comes up with

574

00:29:02,140 --> 00:28:57,450

some very interesting evidence I mean

575

00:29:04,910 --> 00:29:02,150

when and Hilma when Homer describes the

576

00:29:10,550 --> 00:29:04,920

Peloponnese for example he describes it

577

00:29:12,170 --> 00:29:10,560

as a flat flat island when in fact we

578

00:29:17,450 --> 00:29:12,180

know it was it's a mountainous for

579

00:29:22,010 --> 00:29:17,460

insular and he identifies place-names

580

00:29:24,380 --> 00:29:22,020

in Homer and that don't correspond

581

00:29:28,130 --> 00:29:24,390

the Mediterranean that correspond very

582

00:29:31,670 --> 00:29:28,140

closely to places on the Baltic so that

583

00:29:33,260 --> 00:29:31,680

is an interesting theory it is and there

584

00:29:36,950 --> 00:29:33,270

were also some interesting threads about

585

00:29:41,210 --> 00:29:36,960

Troy and we have this idea of the Trojan

586

00:29:43,670 --> 00:29:41,220

horse but to say a wooden horse at a

587

00:29:48,230 --> 00:29:43,680

time when people rode horses is almost

588

00:29:49,280 --> 00:29:48,240

to say a vehicle like a boat yes and to

589

00:29:51,350 --> 00:29:49,290

think they could have been trying to

590

00:29:53,630 --> 00:29:51,360

describe a boat it's just kind of

591

00:29:55,910 --> 00:29:53,640

mind-blowing considering what at least

592

00:29:57,400 --> 00:29:55,920

what Hollywood has put in my head yes

593

00:30:00,020 --> 00:29:57,410

yes

594

00:30:03,080 --> 00:30:00,030

yeah it could rather be in a boat

595

00:30:06,350 --> 00:30:03,090

especially when you think that in the

596

00:30:09,740 --> 00:30:06,360

Icelandic poetry boat is often referred

597

00:30:13,220 --> 00:30:09,750

to as the the horse of the sea yeah it

598

00:30:16,640 --> 00:30:13,230

makes perfect sense yes yes more sense

599

00:30:18,470 --> 00:30:16,650

than wheeling in a horse model and

600

00:30:20,720 --> 00:30:18,480

hiding inside of it I mean you think

601
00:30:25,450 --> 00:30:20,730
soldiers would be on a giant boat a

602
00:30:27,560 --> 00:30:25,460
warship I mean that makes more sense yes

603
00:30:33,200 --> 00:30:27,570
well of course there is there is a

604
00:30:37,460 --> 00:30:33,210
theory that Troy in fact was not a real

605
00:30:42,440 --> 00:30:37,470
place but the whole story of Troy was in

606
00:30:45,410 --> 00:30:42,450
fact symbolic so Helen of Troy is in

607
00:30:48,140 --> 00:30:45,420
fact the spring goddess who is captured

608
00:30:49,840 --> 00:30:48,150
by the god of winter and so that the

609
00:30:53,720 --> 00:30:49,850
whole story of the fleeing at Helens

610
00:30:55,340 --> 00:30:53,730
symbolically the coming of spring which

611
00:30:57,560 --> 00:30:55,350
which actually would would make quite a

612
00:30:59,440 --> 00:30:57,570
lot of sense and it would explain why

613
00:31:07,190 --> 00:30:59,450

there are many places throughout Europe

614

00:31:09,020 --> 00:31:07,200

with the name Troy ah this place the

615

00:31:13,160 --> 00:31:09,030

name Troy came from the legend rather

616

00:31:15,560 --> 00:31:13,170

than from a particular place and the

617

00:31:19,310 --> 00:31:15,570

idea of the labyrinth was a place where

618

00:31:24,050 --> 00:31:19,320

the spring goddess was kept imprisoned

619

00:31:26,030 --> 00:31:24,060

and then freed yeah it does make sense

620

00:31:28,310 --> 00:31:26,040

and it's it's a funny thing because the

621

00:31:31,100 --> 00:31:28,320

further you go back the harder it is for

622

00:31:33,680 --> 00:31:31,110

me to unravel these kind of things and I

623

00:31:35,390 --> 00:31:33,690

would think that fiction and the

624

00:31:38,780 --> 00:31:35,400

imagination would exist

625

00:31:40,150 --> 00:31:38,790

just as long as anything would and so

626
00:31:42,410 --> 00:31:40,160
when we're looking at these ancient

627
00:31:44,870 --> 00:31:42,420
writings and they're already quite

628
00:31:46,400 --> 00:31:44,880
flowery and poetic in the way they

629
00:31:48,650 --> 00:31:46,410
record things but we have this tendency

630
00:31:51,460 --> 00:31:48,660
I guess to just think the older

631
00:31:54,860 --> 00:31:51,470
something is the more literal it is and

632
00:31:58,220 --> 00:31:54,870
that's probably not true no no not at

633
00:32:01,910 --> 00:31:58,230
all usually the more nuanced and layered

634
00:32:06,140 --> 00:32:01,920
it is actually yes yes absolutely yes

635
00:32:11,030 --> 00:32:06,150
yes when you think of the the Viking

636
00:32:14,360 --> 00:32:11,040
poetry for example which is full of

637
00:32:15,280 --> 00:32:14,370
extremely complex meta phones called

638
00:32:18,530 --> 00:32:15,290

kennings

639

00:32:21,710 --> 00:32:18,540

where example like the one I mentioned

640

00:32:25,430 --> 00:32:21,720

where they talk about a ship as being

641

00:32:30,830 --> 00:32:25,440

the horse of the sea and well there's a

642

00:32:36,080 --> 00:32:30,840

saw this sunlight is the sword of the

643

00:32:38,900 --> 00:32:36,090

gods and so on so this poetic tradition

644

00:32:43,220 --> 00:32:38,910

is so strong or was so strong among the

645

00:32:45,919 --> 00:32:43,230

Vikings that in the middle of a battle

646

00:32:47,390 --> 00:32:45,929

for example say a sea battle someone

647

00:32:51,470 --> 00:32:47,400

would stand up in the middle of a boat

648

00:32:53,990 --> 00:32:51,480

and declaim a poem compose a poem on the

649

00:32:57,500 --> 00:32:54,000

spur of the moment with all a correctly

650

00:33:00,770 --> 00:32:57,510

turn correct and iteration and correct

651

00:33:04,730 --> 00:33:00,780

Kenny's and so on well that's quite a

652

00:33:05,960 --> 00:33:04,740

quite a feat to be able to do that when

653

00:33:10,640 --> 00:33:05,970

you know that you might be dead the next

654

00:33:14,840 --> 00:33:10,650

minute right life was cheap in the arm

655

00:33:16,700 --> 00:33:14,850

on the old day hit it seems well because

656

00:33:19,810 --> 00:33:16,710

they just had a different attitude to

657

00:33:23,000 --> 00:33:19,820

life and then mm-hmm they were much more

658

00:33:24,830 --> 00:33:23,010

comfortable with the notion of death I

659

00:33:27,220 --> 00:33:24,840

guess I mean the environments harsher

660

00:33:31,400 --> 00:33:27,230

you kind of have to be but today we just

661

00:33:32,960 --> 00:33:31,410

it's like such a scary out of sight out

662

00:33:35,630 --> 00:33:32,970

of mind kind of thing that no one wants

663

00:33:40,370 --> 00:33:35,640

to deal with yes that's right

664

00:33:42,890 --> 00:33:40,380

yes and I also wanted to get into some

665

00:33:45,770 --> 00:33:42,900

of these rites and rituals of the Nordic

666

00:33:47,960 --> 00:33:45,780

pagans or particularly the runes you

667

00:33:49,190 --> 00:33:47,970

write in the book that they have become

668

00:33:51,950 --> 00:33:49,200

a popular mean

669

00:33:54,799 --> 00:33:51,960

divination a method of character

670

00:33:58,159 --> 00:33:54,809

analysis a system of meditation and even

671

00:34:00,649 --> 00:33:58,169

the basis of a kind of physical yoga and

672

00:34:03,649 --> 00:34:00,659

I'm interested in all of that what can

673

00:34:08,089 --> 00:34:03,659

you tell us about the history and the

674

00:34:09,680 --> 00:34:08,099

use of the runes well Maroons are a

675

00:34:13,129 --> 00:34:09,690

fascinating subject

676

00:34:16,760 --> 00:34:13,139

they appeared around the 1st century AD

677

00:34:19,430 --> 00:34:16,770

and spread very rapidly throughout

678

00:34:22,430 --> 00:34:19,440

northern Europe nobody quite knows where

679

00:34:24,200 --> 00:34:22,440

they came from what they were based on

680

00:34:26,389 --> 00:34:24,210

some people think they were based on the

681

00:34:29,349 --> 00:34:26,399

partly on the Phoenician alphabet partly

682

00:34:34,339 --> 00:34:29,359

on the Roman alphabet and partly on and

683

00:34:37,010 --> 00:34:34,349

prehistoric cave markings at any rate

684

00:34:42,109 --> 00:34:37,020

they spread very rapidly and you know

685

00:34:45,319 --> 00:34:42,119

remarkably uniform form there are

686

00:34:48,079 --> 00:34:45,329

basically two main Reena kalfa bets of

687

00:34:49,579 --> 00:34:48,089

truth arts as they've given us an older

688

00:34:52,399 --> 00:34:49,589

proof upon the younger one

689

00:34:56,119 --> 00:34:52,409

the older one consists of 24 letters the

690

00:34:57,980 --> 00:34:56,129

younger ones and some 16 legends and as

691

00:35:02,630 --> 00:34:57,990

you say they're not only an alphabet but

692

00:35:05,780 --> 00:35:02,640

used the divination and magic and the

693

00:35:09,079 --> 00:35:05,790

sagas are full of descriptions of the

694

00:35:11,000 --> 00:35:09,089

magical use of the rooms well it was

695

00:35:14,180 --> 00:35:11,010

there's a lot more to the rooms than

696

00:35:20,109 --> 00:35:14,190

meets the eye on a Norwegian friend of

697

00:35:23,300 --> 00:35:20,119

mine halibut hot cloud has run a very

698

00:35:27,349 --> 00:35:23,310

deep mathematical analysis of the rooms

699

00:35:31,099 --> 00:35:27,359

because the rooms basins are composed of

700

00:35:34,339 --> 00:35:31,109

three types of stroke vertical left

701
00:35:37,339 --> 00:35:34,349
leaning and right leaning and some some

702
00:35:40,180 --> 00:35:37,349
of them have two strokes some threes on

703
00:35:42,700 --> 00:35:40,190
Shore moves on five

704
00:35:46,539 --> 00:35:42,710
so what what he did was he created

705
00:35:49,750 --> 00:35:46,549
complex matrixes counting the number of

706
00:35:52,779 --> 00:35:49,760
strokes in each each of the groups of

707
00:35:55,020 --> 00:35:52,789
means it's difficult to explain his

708
00:35:57,870 --> 00:35:55,030
analysis but it was very complicated but

709
00:36:01,779 --> 00:35:57,880
one conclusion he came to was that

710
00:36:06,339 --> 00:36:01,789
there's correspondence between the rooms

711
00:36:10,240 --> 00:36:06,349
and the trigrams of the Chinese bhagwan

712
00:36:13,839 --> 00:36:10,250
system is similar to the e Ching except

713
00:36:16,000 --> 00:36:13,849

it has tried once instead of hexagons so

714

00:36:19,240 --> 00:36:16,010

that's fascinating because again it

715

00:36:24,880 --> 00:36:19,250

suggests that there might be a common

716

00:36:28,930 --> 00:36:24,890

origin was a common link between the the

717

00:36:33,160 --> 00:36:28,940

Bhagwan and the rooms so again this

718

00:36:37,779 --> 00:36:33,170

could be another piece of evidence was

719

00:36:41,049 --> 00:36:37,789

some precursor civilization but one from

720

00:36:43,630 --> 00:36:41,059

which both of these things came yes I am

721

00:36:47,049 --> 00:36:43,640

really intrigued by that idea and the

722

00:36:50,170 --> 00:36:47,059

depth of these systems sometimes like a

723

00:36:52,510 --> 00:36:50,180

thing these these alphabets like the

724

00:36:55,390 --> 00:36:52,520

runic alphabet or even something like

725

00:36:58,569 --> 00:36:55,400

John Dee's Enochian they have this

726

00:37:02,859 --> 00:36:58,579

similar shape of these symbols that

727

00:37:07,089 --> 00:37:02,869

correspond to numbers and a grid type of

728

00:37:10,630 --> 00:37:07,099

layout usually in a circle and it's just

729

00:37:13,569 --> 00:37:10,640

really fascinating and it almost even

730

00:37:16,180 --> 00:37:13,579

seems adjacent to the things you see in

731

00:37:19,180 --> 00:37:16,190

some crop circles it just makes me think

732

00:37:21,730 --> 00:37:19,190

about like this hypothesis of an ancient

733

00:37:24,309 --> 00:37:21,740

advanced civilization that migrated out

734

00:37:25,930 --> 00:37:24,319

and spread their shamanic teachings and

735

00:37:26,890 --> 00:37:25,940

esoteric knowledge around the globe in a

736

00:37:29,589 --> 00:37:26,900

physical sense

737

00:37:31,990 --> 00:37:29,599

I mean it is intriguing we do have

738

00:37:34,930 --> 00:37:32,000

examples like the pyramid structure

739

00:37:37,630 --> 00:37:34,940

which is all over the globe but when we

740

00:37:39,940 --> 00:37:37,640

ask the tribes of the Amazon how they

741

00:37:41,950 --> 00:37:39,950

discovered ayahuasca they say the

742

00:37:44,319 --> 00:37:41,960

spirits told them when we asked the

743

00:37:46,559 --> 00:37:44,329

Dogon how they knew about Sirius a and B

744

00:37:49,000 --> 00:37:46,569

they say the spirits told them yes

745

00:37:51,700 --> 00:37:49,010

sometimes I think maybe these traditions

746

00:37:54,130 --> 00:37:51,710

didn't spread by man literally traveling

747

00:37:56,920 --> 00:37:54,140

around the globe but by spirit

748

00:37:58,779 --> 00:37:56,930

seeing these same things themselves two

749

00:38:02,259 --> 00:37:58,789

different pockets of people is that

750

00:38:05,859 --> 00:38:02,269

something you entertained yes or perhaps

751

00:38:09,759 --> 00:38:05,869

by some sort of process of morphic

752

00:38:11,319 --> 00:38:09,769

resonance yeah like the monkeys on one

753

00:38:14,109 --> 00:38:11,329

side outside of the world and learn how

754

00:38:16,089 --> 00:38:14,119

to open a coconut and monkeys on the

755

00:38:18,549 --> 00:38:16,099

other side start doing the same thing

756

00:38:20,319 --> 00:38:18,559

yeah that's an absolutely interesting

757

00:38:21,880 --> 00:38:20,329

phenomenon just this idea that once

758

00:38:25,269 --> 00:38:21,890

something is in the collective

759

00:38:28,809 --> 00:38:25,279

unconscious all humans can tap into it

760

00:38:32,349 --> 00:38:28,819

yeah exactly yes this yes I attention

761

00:38:34,720 --> 00:38:32,359

agree with it yeah I think that helps to

762

00:38:36,970 --> 00:38:34,730

explain why we don't maybe have as much

763

00:38:40,569 --> 00:38:36,980

physical evidence for the travel as we

764

00:38:43,690 --> 00:38:40,579

would want yet you can see the the

765

00:38:46,450 --> 00:38:43,700

footprints around and I think maybe when

766

00:38:48,910 --> 00:38:46,460

people have a more esoteric context they

767

00:38:52,839 --> 00:38:48,920

can maybe better understand how these

768

00:38:58,480 --> 00:38:52,849

things could emerge without the physical

769

00:39:00,970 --> 00:38:58,490

component yeah absolutely no yeah it's

770

00:39:03,039 --> 00:39:00,980

interesting because the legend of

771

00:39:05,019 --> 00:39:03,049

Hyperborean x' is usually associated

772

00:39:07,809 --> 00:39:05,029

with tall white sand you can also find

773

00:39:10,660 --> 00:39:07,819

that term and ufology that people have

774

00:39:12,670 --> 00:39:10,670

these encounters with tall white beans

775

00:39:14,609 --> 00:39:12,680

and who knows if there's a connection

776

00:39:20,620 --> 00:39:14,619

but there's definitely a similar shape

777

00:39:26,499 --> 00:39:20,630

yes well of course there's was a legend

778

00:39:30,690 --> 00:39:26,509

among the NIA snakes will be aspects of

779

00:39:34,059 --> 00:39:30,700

the Maya forget which in Latin America

780

00:39:37,450 --> 00:39:34,069

who had this legend that one time they

781

00:39:42,549 --> 00:39:37,460

were visited by gods who were tall

782

00:39:45,599 --> 00:39:42,559

fair-haired blue-eyed men so that could

783

00:39:49,779 --> 00:39:45,609

possibly be another example mm-hmm

784

00:39:52,150 --> 00:39:49,789

absolutely and to return to the runes a

785

00:39:54,700 --> 00:39:52,160

little bit and divination I'm always

786

00:39:56,470 --> 00:39:54,710

interested in how these things can work

787

00:40:00,370 --> 00:39:56,480

I've seen enough examples that I'm

788

00:40:02,859 --> 00:40:00,380

convinced about their validity but how

789

00:40:09,749 --> 00:40:02,869

do you explain the mechanisms behind

790

00:40:13,359 --> 00:40:09,759

their accuracy well my own view is that

791

00:40:16,299 --> 00:40:13,369

the deeper levels of the human mind

792

00:40:20,890 --> 00:40:16,309

human consciousness are connected to the

793

00:40:24,150 --> 00:40:20,900

entire universe but in order to access

794

00:40:30,789 --> 00:40:24,160

that knowledge we have to have some

795

00:40:33,519 --> 00:40:30,799

intermediate tool now some people would

796

00:40:37,269 --> 00:40:33,529

do that through astrology some will do

797

00:40:38,230 --> 00:40:37,279

it by reading tea leaves some will do it

798

00:40:42,990 --> 00:40:38,240

to palmistry

799

00:40:47,130 --> 00:40:43,000

and the rooms are another example

800

00:40:50,170 --> 00:40:47,140

another example of this the rooms are

801
00:40:53,130 --> 00:40:50,180
they're kind of universal the universal

802
00:40:58,779 --> 00:40:53,140
symbols which represent universal

803
00:41:02,049 --> 00:40:58,789
qualities and forces and modalities so

804
00:41:04,480 --> 00:41:02,059
what you're doing when you carry out a

805
00:41:07,660 --> 00:41:04,490
runic divination based basically are you

806
00:41:11,410 --> 00:41:07,670
using the runes to tap into those deeper

807
00:41:12,480 --> 00:41:11,420
levels of your your mind that's the way

808
00:41:15,279 --> 00:41:12,490
I see it

809
00:41:18,150 --> 00:41:15,289
mm-hmm I agree with you I think that

810
00:41:21,730 --> 00:41:18,160
there's something weird about certain

811
00:41:24,549 --> 00:41:21,740
archetypes having like this eternal

812
00:41:26,529 --> 00:41:24,559
imprint in the human mind somewhere and

813
00:41:28,690 --> 00:41:26,539

yes when you hear these stories about

814

00:41:31,210 --> 00:41:28,700

the runic alphabet

815

00:41:34,599 --> 00:41:31,220

maybe being derived through shamanic

816

00:41:38,190 --> 00:41:34,609

means or even like I mentioned John

817

00:41:41,980 --> 00:41:38,200

Dee's system which was also derived by

818

00:41:45,130 --> 00:41:41,990

contact it almost makes me feel as if

819

00:41:47,529 --> 00:41:45,140

the spirits are like hey look we can

820

00:41:49,420 --> 00:41:47,539

help you but we have to have a language

821

00:41:52,089 --> 00:41:49,430

we can understand so here's a set of

822

00:41:55,599 --> 00:41:52,099

symbols these symbols correspond to

823

00:41:57,339 --> 00:41:55,609

these archetypes and then the more you

824

00:42:00,759 --> 00:41:57,349

play with these things the more we can

825

00:42:02,940 --> 00:42:00,769

communicate through them yes I think

826

00:42:05,980 --> 00:42:02,950

that's a very good way of putting it

827

00:42:07,779 --> 00:42:05,990

it's a far-out idea but I mean we're

828

00:42:14,170 --> 00:42:07,789

seeing several examples that could speak

829

00:42:17,319 --> 00:42:14,180

to that yes yes awesome well hey I

830

00:42:19,240 --> 00:42:17,329

really enjoyed the book you are clearly

831

00:42:21,460 --> 00:42:19,250

very passionate

832

00:42:24,130 --> 00:42:21,470

for the north and I'm glad we got to

833

00:42:26,260 --> 00:42:24,140

learn a little bit more about it before

834

00:42:29,260 --> 00:42:26,270

I cut you loose let the people know

835

00:42:30,970 --> 00:42:29,270

maybe about some of your other books or

836

00:42:35,020 --> 00:42:30,980

your website or anything else you might

837

00:42:41,850 --> 00:42:35,030

be working on in the future yeah okay

838

00:42:49,560 --> 00:42:41,860

well my my website is linking minutes I

839

00:43:01,930 --> 00:42:57,700

www.allsubs.org our that's own O's eg

840

00:43:04,270 --> 00:43:01,940

ard and that's my website and there

841

00:43:07,980 --> 00:43:04,280

you'll find a list of my books and a

842

00:43:11,580 --> 00:43:07,990

description of them as I say I've

843

00:43:16,450 --> 00:43:11,590

written them quite a number of books

844

00:43:19,630 --> 00:43:16,460

including as I said the pop-up novel the

845

00:43:22,480 --> 00:43:19,640

turn of the tetrad and three volumes of

846

00:43:27,130 --> 00:43:22,490

short stories dealing with esoteric and

847

00:43:29,650 --> 00:43:27,140

pagan themes so I think I think website

848

00:43:32,560 --> 00:43:29,660

will give people most of the information

849

00:43:35,260 --> 00:43:32,570

they need very cool and I was curious

850

00:43:37,030 --> 00:43:35,270

why you went with that spelling of

851
00:43:38,290 --> 00:43:37,040
Asgard is that maybe its original

852
00:43:43,630 --> 00:43:38,300
spelling ah

853
00:43:48,130 --> 00:43:43,640
well one of my favorite books and films

854
00:43:49,990 --> 00:43:48,140
is The Wizard of Oz so it refers to us

855
00:43:53,260 --> 00:43:50,000
as in The Wizard of Oz so it's a

856
00:43:56,770 --> 00:43:53,270
combination of Oz as in Wizard of Oz and

857
00:43:59,950 --> 00:43:56,780
God as in Asgard in fact one of my

858
00:44:04,680 --> 00:43:59,960
stories in collection of stories I wrote

859
00:44:08,410 --> 00:44:04,690
called the source sorceress of a garden

860
00:44:12,549 --> 00:44:08,420
deals with the theme of The Wizard of Oz

861
00:44:18,569 --> 00:44:12,559
and it sort of puts forward a sort of

862
00:44:21,489 --> 00:44:18,579
unusual angle on the story very cool

863
00:44:25,690 --> 00:44:21,499

awesome well Christopher it's been a

864

00:44:27,759 --> 00:44:25,700

blast the search for the Hyperborean

865

00:44:30,099 --> 00:44:27,769

continues I guess yes

866

00:44:32,710 --> 00:44:30,109

thanks again it was a great time do take

867

00:44:37,029 --> 00:44:32,720

care out there what are you talking to

868

00:44:39,849 --> 00:44:37,039

you great a beacon of light from the

869

00:44:42,430 --> 00:44:39,859

north people how we doing out there mr.

870

00:44:45,609 --> 00:44:42,440

Mackintosh dropping knowledge on the

871

00:44:48,039 --> 00:44:45,619

mystic north this is one where I took a

872

00:44:49,479 --> 00:44:48,049

bit of a chance because I saw his book I

873

00:44:52,120 --> 00:44:49,489

was getting into it I liked what it was

874

00:44:54,099 --> 00:44:52,130

about but I'd never heard previous

875

00:44:56,200 --> 00:44:54,109

interviews with Chris never stopped me

876

00:44:58,420 --> 00:44:56,210

before and you just never know how

877

00:45:00,220 --> 00:44:58,430

that's gonna go and I think he's a great

878

00:45:02,079 --> 00:45:00,230

writer and very knowledgeable about

879

00:45:05,410 --> 00:45:02,089

these subjects that he's got a passion

880

00:45:07,779 --> 00:45:05,420

for but maybe isn't as used to speaking

881

00:45:09,999 --> 00:45:07,789

about these things at the sort of great

882

00:45:12,640 --> 00:45:10,009

length we typically do around here but

883

00:45:14,799 --> 00:45:12,650

that's alright as much as we'd like to

884

00:45:18,249 --> 00:45:14,809

talk about mystic lands and hidden

885

00:45:20,170 --> 00:45:18,259

worlds hyperborea isn't one that we've

886

00:45:22,960 --> 00:45:20,180

really assumed it on all that thoroughly

887

00:45:25,900 --> 00:45:22,970

so I think anyone could understand what

888

00:45:28,390 --> 00:45:25,910

I was going for today between Hyperborea

889

00:45:30,339 --> 00:45:28,400

and of course runic magic another topic

890

00:45:33,370 --> 00:45:30,349

that hasn't gotten a lot of time in the

891

00:45:36,190 --> 00:45:33,380

spotlight either and I actually held

892

00:45:38,769 --> 00:45:36,200

onto this one for a little while almost

893

00:45:41,410 --> 00:45:38,779

too long but it did come in a little

894

00:45:44,380 --> 00:45:41,420

short especially after editing because I

895

00:45:46,930 --> 00:45:44,390

tried to shorten up some of the longer

896

00:45:49,329 --> 00:45:46,940

pauses and I was gonna add up over two

897

00:45:53,799 --> 00:45:49,339

hours but I wanted to sort of sandwich

898

00:45:55,479 --> 00:45:53,809

it between two longer shows I did learn

899

00:45:57,970 --> 00:45:55,489

some things though I hope you did too a

900

00:45:59,920 --> 00:45:57,980

big takeaway for me was closer to the

901
00:46:04,210 --> 00:45:59,930
beginning with the expedition of

902
00:46:06,940 --> 00:46:04,220
Alexander Marchenko who thought he knew

903
00:46:09,370 --> 00:46:06,950
where Hyperborea would be started

904
00:46:10,390 --> 00:46:09,380
digging and found an ancient road and

905
00:46:13,029 --> 00:46:10,400
pyramids

906
00:46:15,370 --> 00:46:13,039
that's pretty damn interesting I would

907
00:46:17,920 --> 00:46:15,380
love to know more about why he thought

908
00:46:20,620 --> 00:46:17,930
he'd find something there practical

909
00:46:22,210 --> 00:46:20,630
reasons or maybe something more of the

910
00:46:25,060 --> 00:46:22,220
Close Encounters be

911
00:46:27,070 --> 00:46:25,070
the brain sort of inspiration but I do

912
00:46:30,940 --> 00:46:27,080
love that phrase here be dragons though

913
00:46:32,980 --> 00:46:30,950

I think that parts only in the plush

914

00:46:35,740 --> 00:46:32,990

show but the first time I heard that was

915

00:46:38,710 --> 00:46:35,750

on the Fargo TV show one of the best

916

00:46:40,990 --> 00:46:38,720

shows going right now if you ask me but

917

00:46:43,150 --> 00:46:41,000

they crafted these amazing villains and

918

00:46:45,460 --> 00:46:43,160

the whole Fargo theme is that people in

919

00:46:47,950 --> 00:46:45,470

a quaint quiet town are not equipped to

920

00:46:50,890 --> 00:46:47,960

deal with real cutthroat criminals true

921

00:46:53,110 --> 00:46:50,900

evil that was the theme of the movie and

922

00:46:55,780 --> 00:46:53,120

it's carried through each completely

923

00:46:58,510 --> 00:46:55,790

unique season of the show but the first

924

00:47:01,030 --> 00:46:58,520

season the villain is Billy Bob Thornton

925

00:47:03,580 --> 00:47:01,040

and he gets pulled over by a naive

926
00:47:06,550 --> 00:47:03,590
police officer who wants his license and

927
00:47:10,630 --> 00:47:06,560
registration and Billy Bob has this cold

928
00:47:14,970 --> 00:47:10,640
as ice' monologue about well let me just

929
00:47:19,330 --> 00:47:14,980
play it license and registration please

930
00:47:22,180 --> 00:47:19,340
we could do it that way you asked me for

931
00:47:24,670 --> 00:47:22,190
my papers telling us not my car that I

932
00:47:26,780 --> 00:47:24,680
borrowed it see where things go from

933
00:47:29,050 --> 00:47:26,790
there

934
00:47:30,820 --> 00:47:29,060
you'd do that

935
00:47:35,880 --> 00:47:30,830
or you could go get in your car and

936
00:47:40,250 --> 00:47:35,890
drive away now why would I do that

937
00:47:42,349 --> 00:47:40,260
because some road you shouldn't go down

938
00:47:46,980 --> 00:47:42,359

because maps used to say there be

939

00:47:55,670 --> 00:47:48,930

but that don't mean the Dragons aren't

940

00:48:04,160 --> 00:47:59,120

you step out of the car please sir how

941

00:48:11,050 --> 00:48:04,170

old's your kid I said step out of the

942

00:48:16,719 --> 00:48:13,839

officer Brimley

943

00:48:19,089 --> 00:48:16,729

I'm going to roll my window up then I'm

944

00:48:20,170 --> 00:48:19,099

gonna drive away and you're gonna go

945

00:48:21,999 --> 00:48:20,180

home to your daughter

946

00:48:24,039 --> 00:48:22,009

and every few years you're gonna look at

947

00:48:25,749 --> 00:48:24,049

her face and know that you're alive

948

00:48:29,049 --> 00:48:25,759

because you chose not to go down a

949

00:48:30,999 --> 00:48:29,059

certain Road on a certain night then you

950

00:48:36,089 --> 00:48:31,009

chose to walk into the light instead of

951
00:48:46,269 --> 00:48:44,289
understand great show great scene solid

952
00:48:49,180 --> 00:48:46,279
phrase I'd love to throw in little clips

953
00:48:51,069 --> 00:48:49,190
once in a while in these wrap ups

954
00:48:54,009 --> 00:48:51,079
but in terms of this subject matter I

955
00:48:56,289 --> 00:48:54,019
guess one could consider it a cop-out to

956
00:48:59,859 --> 00:48:56,299
not want to talk about the dark roads of

957
00:49:01,870 --> 00:48:59,869
northern philosophy it's also fair to

958
00:49:03,819 --> 00:49:01,880
say that there are extremists and

959
00:49:06,609 --> 00:49:03,829
negative interpretations of nearly

960
00:49:08,769 --> 00:49:06,619
everything and Christopher seems like a

961
00:49:11,230 --> 00:49:08,779
genuine and kind person who isn't trying

962
00:49:14,519 --> 00:49:11,240
to lead anyone astray he just has a

963
00:49:17,640 --> 00:49:14,529

curiosity and love for his own culture

964

00:49:19,620 --> 00:49:17,650

even if it has had some uncomfortable

965

00:49:21,940 --> 00:49:19,630

manifestations in our history

966

00:49:24,190 --> 00:49:21,950

hey I certainly don't want to vouch for

967

00:49:25,839 --> 00:49:24,200

or have to explain away a lot of

968

00:49:28,720 --> 00:49:25,849

elements of my wholesome family

969

00:49:31,809 --> 00:49:28,730

conspiracy culture I love so much so to

970

00:49:34,660 --> 00:49:31,819

each their own and I'm also very into

971

00:49:37,150 --> 00:49:34,670

the archetype and shamanic themes that

972

00:49:40,120 --> 00:49:37,160

came up and I absolutely had a great

973

00:49:42,880 --> 00:49:40,130

time with his book because this show

974

00:49:44,349 --> 00:49:42,890

came in maybe 20 minutes short I just

975

00:49:47,230 --> 00:49:44,359

kind of split the difference with the

976
00:49:50,049 --> 00:49:47,240
free end plus versions but in the second

977
00:49:52,620 --> 00:49:50,059
half today we added some logs to the

978
00:49:56,529 --> 00:49:52,630
higher side fire and we talked about

979
00:49:59,009 --> 00:49:56,539
legends of fabled lands in Russia why

980
00:50:01,990 --> 00:49:59,019
the history of the North is so often

981
00:50:05,049 --> 00:50:02,000
twisted and omitted from our general

982
00:50:06,999 --> 00:50:05,059
history how Icelanders kept their

983
00:50:10,150 --> 00:50:07,009
esoteric beliefs in the face of the

984
00:50:12,430 --> 00:50:10,160
Christian steamroll egregores Icelandic

985
00:50:15,519 --> 00:50:12,440
fairies Christopher's thoughts on the

986
00:50:19,720 --> 00:50:15,529
Box saga Inner Earth lore Ferdinand

987
00:50:22,089 --> 00:50:19,730
Austin dusky astrology filtering energy

988
00:50:25,120 --> 00:50:22,099

from the pole star to the pineal gland

989

00:50:27,789 --> 00:50:25,130

and Christopher's Rosicrucian book and

990

00:50:30,640 --> 00:50:27,799

research good times

991

00:50:31,660 --> 00:50:30,650

in fact Chris kind of got on a roll

992

00:50:34,029 --> 00:50:31,670

there when we were talking about

993

00:50:36,039 --> 00:50:34,039

astrology citing evidence that could

994

00:50:38,170 --> 00:50:36,049

support the idea that energies can

995

00:50:40,839 --> 00:50:38,180

filter from the stars right on through

996

00:50:43,509 --> 00:50:40,849

our bodies or to the pineal gland in the

997

00:50:45,999 --> 00:50:43,519

case of the North Star kind of jives

998

00:50:48,450 --> 00:50:46,009

with what Eric Dollard was saying about

999

00:50:52,510 --> 00:50:48,460

trying to get a good weld under certain

1000

00:50:55,030 --> 00:50:52,520

astrological conditions I think we

1001
00:50:56,920 --> 00:50:55,040
kind of compartmentalize astrology - how

1002
00:51:00,280 --> 00:50:56,930
does it affect me how does it affect

1003
00:51:02,790 --> 00:51:00,290
people and I think this star and planet

1004
00:51:05,080 --> 00:51:02,800
energy affects a lot of stuff probably

1005
00:51:08,200 --> 00:51:05,090
things that we don't even notice most

1006
00:51:11,290 --> 00:51:08,210
times and sometimes it is just funny how

1007
00:51:13,480 --> 00:51:11,300
one idea will sound too far out for a

1008
00:51:15,460 --> 00:51:13,490
person and then another idea that I

1009
00:51:18,550 --> 00:51:15,470
think is even wilder on the scale of

1010
00:51:21,400 --> 00:51:18,560
ideas seems like an easier pill to

1011
00:51:23,680 --> 00:51:21,410
swallow I guess I'm just the kind of guy

1012
00:51:26,620 --> 00:51:23,690
that swallowing all kinds of pills with

1013
00:51:29,859 --> 00:51:26,630

far less discretion but hey some people

1014

00:51:32,380 --> 00:51:29,869

just call that a good weekend it's also

1015

00:51:35,050 --> 00:51:32,390

interesting that Chris's friend Hilmar

1016

00:51:37,750 --> 00:51:35,060

Oren he'll Marcin who is heading this

1017

00:51:40,240 --> 00:51:37,760

Icelandic paganism revival and also

1018

00:51:43,660 --> 00:51:40,250

wrote the forward to the book says he

1019

00:51:45,640 --> 00:51:43,670

met Odin in the woods one day and that

1020

00:51:48,580 --> 00:51:45,650

seems like an intense experience for

1021

00:51:51,430 --> 00:51:48,590

sure but also the argument that the

1022

00:51:53,920 --> 00:51:51,440

Trojan horse was a ship rather than a

1023

00:51:58,080 --> 00:51:53,930

strange wooden horse model that soldiers

1024

00:51:59,940 --> 00:51:58,090

hid inside of that makes more sense to

1025

00:52:01,860 --> 00:51:59,950

so I don't know sorry it's a bit short I

1026

00:52:03,360 --> 00:52:01,870

exhausted my questions earlier than

1027

00:52:05,880 --> 00:52:03,370

expected even though I like to come to

1028

00:52:08,970 --> 00:52:05,890

these things quite prepared

1029

00:52:11,790 --> 00:52:08,980

thought it was pretty interesting I like

1030

00:52:13,980 --> 00:52:11,800

trying to re-examine pockets of history

1031

00:52:16,590 --> 00:52:13,990

and culture with a magical context

1032

00:52:19,350 --> 00:52:16,600

folded back in obviously that's a big

1033

00:52:22,410 --> 00:52:19,360

blind spot left out of our education in

1034

00:52:24,440 --> 00:52:22,420

most cases so I'm still figuring out how

1035

00:52:29,040 --> 00:52:24,450

to do those kind of shows best I think

1036

00:52:31,110 --> 00:52:29,050

but an attempt was made but big thanks

1037

00:52:33,570 --> 00:52:31,120

again to Christopher Mackintosh for his

1038

00:52:36,390 --> 00:52:33,580

time and his work he certainly knows a

1039

00:52:38,070 --> 00:52:36,400

lot about a lot and has a scholarly

1040

00:52:40,350 --> 00:52:38,080

approach to these subjects and there's

1041

00:52:42,930 --> 00:52:40,360

certainly a need for more of that in the

1042

00:52:46,890 --> 00:52:42,940

world but that's going to be it for me

1043

00:52:49,350 --> 00:52:46,900

today joint session tonight 7:00 p.m. it

1044

00:52:52,260 --> 00:52:49,360

is the 25th of the month I think YouTube

1045

00:52:54,150 --> 00:52:52,270

is gonna screw us again so please think

1046

00:52:56,100 --> 00:52:54,160

about showing up you can click that link

1047

00:52:58,850 --> 00:52:56,110

on the front page of the higher side

1048

00:53:01,320 --> 00:52:58,860

chats com it'll take you right there I

1049

00:53:03,870 --> 00:53:01,330

got one more show for the month coming

1050

00:53:06,780 --> 00:53:03,880

at you a month where we've had

1051
00:53:09,120 --> 00:53:06,790
Eileen day mckusick david icke eric

1052
00:53:11,310 --> 00:53:09,130
Dollard and now kris.mackintosh with

1053
00:53:13,950 --> 00:53:11,320
beyond the north wind and the next show

1054
00:53:17,010 --> 00:53:13,960
I know you're going to enjoy as well so

1055
00:53:19,710 --> 00:53:17,020
stay awake be ready you do not know the

1056
00:53:21,960 --> 00:53:19,720
hour when the higher side is coming and

1057
00:53:26,670 --> 00:53:21,970
I'll see you then your move history

1058
00:53:26,680 --> 00:53:30,320
you're

1059
00:53:36,630 --> 00:53:33,750
lucid dreams are so vivid cuz you go to

1060
00:53:39,330 --> 00:53:36,640
bed at 7:00 and your brain comes alive

1061
00:53:41,970 --> 00:53:39,340
cuz your H and nine-to-five you wake up

1062
00:53:44,460 --> 00:53:41,980
with a dread and make sure your cats are

1063
00:53:46,800 --> 00:53:44,470

fed did your brain talk to a ghost who

1064

00:53:50,849 --> 00:53:46,810

moved your coffee and toast as you

1065

00:53:53,490 --> 00:53:50,859

listen to the higher side chats you get

1066

00:53:56,160 --> 00:53:53,500

to your desk and your boss says it's a

1067

00:53:58,590 --> 00:53:56,170

mess and your soul slowly goes to a

1068

00:54:02,750 --> 00:53:58,600

place where nothing grows when you think

1069

00:54:06,120 --> 00:54:02,760

he's not around you insert a SETI sound

1070

00:54:10,620 --> 00:54:06,130

the eom says turn it down and you say

1071

00:54:13,590 --> 00:54:10,630

it's just the higher side chats oh do

1072

00:54:18,480 --> 00:54:13,600

you think you be invited to Bohemian

1073

00:54:22,109 --> 00:54:18,490

Grove to a Bilderberg Club oh do you

1074

00:54:25,930 --> 00:54:22,119

think you'd be invited by Rasta to a

1075

00:54:27,870 --> 00:54:25,940

party on a submarine

1076

00:54:30,340 --> 00:54:27,880

[Music]

1077

00:54:33,430 --> 00:54:30,350

to the center of the

1078

00:54:37,630 --> 00:54:33,440

to the Marianas Trench your teeth begin

1079

00:54:41,890 --> 00:54:37,640

to clench from the sulphureous stench the

1080

00:54:45,920 --> 00:54:41,900

mask you give in doesn't fit cuz you're

1081

00:54:51,420 --> 00:54:48,840

starting today you'll make plans to get

1082

00:54:54,210 --> 00:54:51,430

away there's no one to hold you down and

1083

00:54:57,060 --> 00:54:54,220

the what if start to drown then you wake

1084

00:54:59,910 --> 00:54:57,070

to the glare of a co fluorescent stare

1085

00:55:02,280 --> 00:54:59,920

and the light winks at you cuz its life

1086

00:55:06,120 --> 00:55:02,290

is almost through but it's holding gone

1087

00:55:08,430 --> 00:55:06,130

to quit time just like you it's time for